

# Sonata I.

Violino.

All: assai

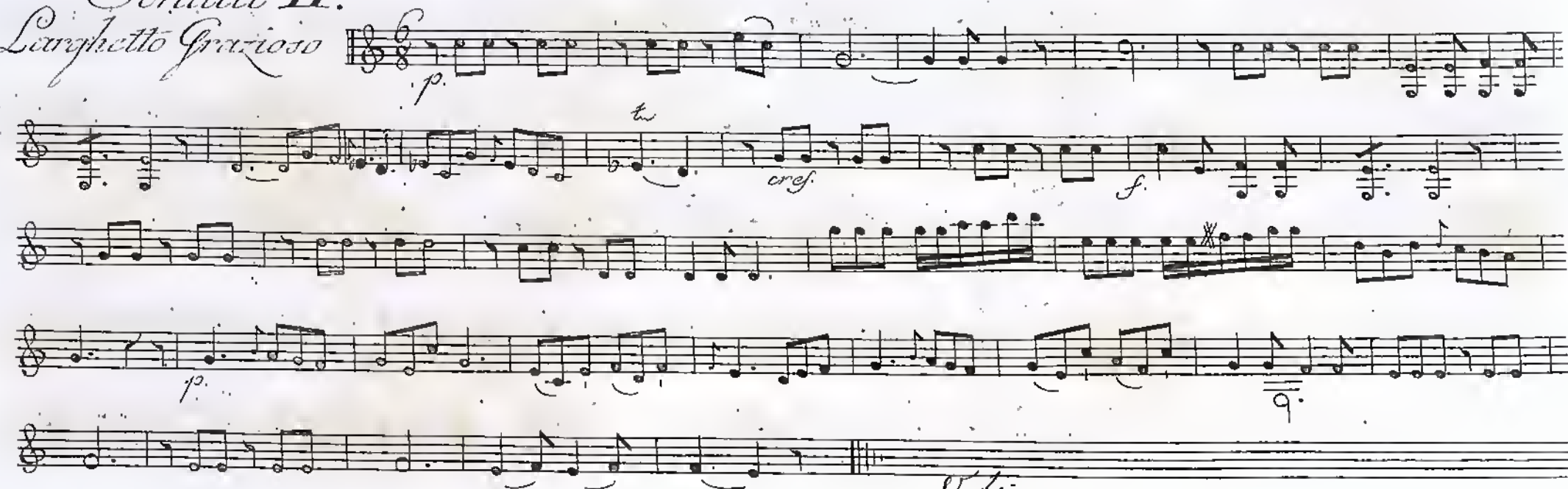
Handwritten musical score for Sonata I, Violino, All: assai. The score consists of 10 staves of music in G major (one sharp) and 2/4 time. The first system (staves 1-4) features a melody in the right hand and a bass line in the left hand. The second system (staves 5-8) continues the melody and bass line. The third system (staves 9-10) concludes the piece with a final cadence. Dynamics include p (piano), f (forte), and cresc (crescendo). The tempo is marked All: assai.

*Violino.*



Violino musical score, first system. The music is written on five staves in G major (one sharp) and 2/4 time. The first staff begins with a piano (*p.*) dynamic, followed by a forte (*f.*) dynamic. The second staff has a piano (*p.*) dynamic. The third staff has a forte (*f.*) dynamic. The fourth staff has a forte (*f.*) dynamic. The fifth staff has a forte (*f.*) dynamic. The system concludes with a double bar line and a *DC* (Da Capo) marking.

*Sonata II.*  
*Larghetto Grazioso*



Violino musical score, second system. The music is written on five staves in G major (one sharp) and 6/8 time. The first staff begins with a piano (*p.*) dynamic. The second staff has a piano (*p.*) dynamic. The third staff has a piano (*p.*) dynamic. The fourth staff has a piano (*p.*) dynamic. The fifth staff has a piano (*p.*) dynamic. The system concludes with a double bar line.

*Volte*



## Violino.

*All.<sup>o</sup> assai*

Violino musical score, first system (measures 1-12). The music is in 2/4 time, marked *All.<sup>o</sup> assai*. The first staff contains measures 1-4, with fingerings '2' above measures 2 and 3. The second staff contains measures 5-8. The third staff contains measures 9-12, with fingerings '2' above measures 10 and 11. The system concludes with a double bar line.

Violino musical score, second system (measures 13-24). The music is in 6/8 time, marked *All.<sup>o</sup>*. The first staff contains measures 13-16, with dynamics *p.* and *f.*. The second staff contains measures 17-20, with dynamics *f.* and *p.*. The third staff contains measures 21-24, with dynamics *f.* and *p.*. The system concludes with a double bar line.

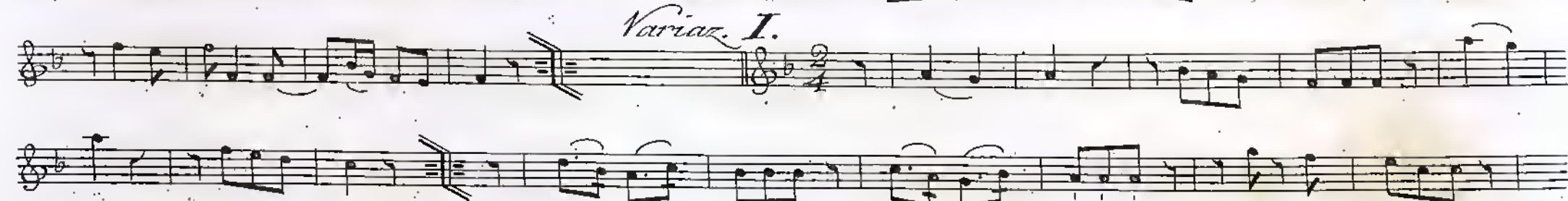
*Sonata III.*  
*Andante*

*Violino.*

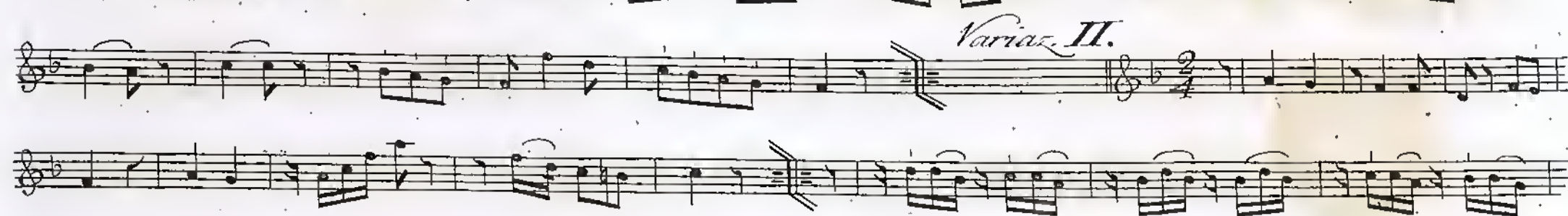
4.



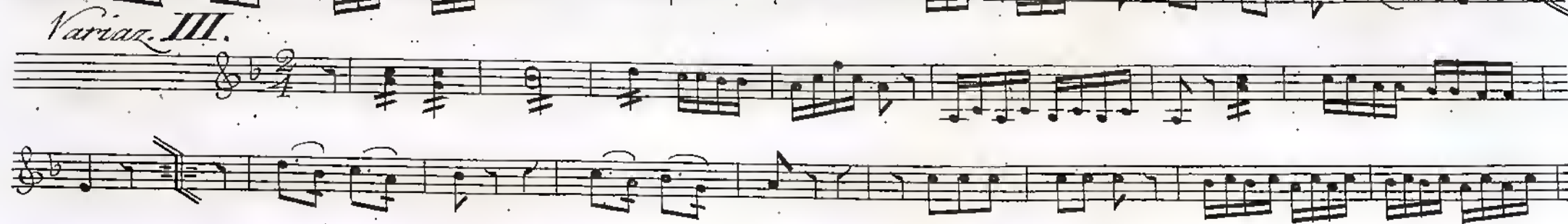
*Variaz. I.*



*Variaz. II.*



*Variaz. III.*



*Volte*



## Violino.

All.<sup>o</sup> assai

*p.* *f.* *p.* *Fine.* *f.* *DC*

## Sonata IV.

Largo con molto espress.<sup>o</sup>

*p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *cresc.* *sf*

All.<sup>o</sup>

*p.* *f.*

*Violino.*

6.

*Fine.*

Handwritten musical score for Violino, page 6. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and the word 'DC'.





# Sonata VI.

Violino.

8.

*Andante*



*Andantino*

*Gravioso*

